

David Bruce Centre for American Studies

Seminar Programme 2019/2020

Autumn Semester

November 13, 2019

Harriet Earle, Sheffield Hallam University

Breaking Bubbles: Representations of Language Violence and Biopolitics in Anglophone Comics Journalism

December 18, 2019

James Peacock, Keele University

Frontiers, Picturesques and Fabulations: Genres of the Gentrification Story

Spring Semester

February 5, 2020

Shalini Sharma, Keele University

TBC

February 12, 2020

Andrea Livesey, Liverpool John Moore's University

The Louisiana Writers' Project: Slavery, Race and French Creole Culture in the New Deal Era

March 11, 2020

David McWilliam, Keele University

No Alternative: Lost Futures and Revolution as Psychological Horror in *Mr. Robot*

March 18, 2020 in CBA 0.060

Will Kaufman, University of Central Lancashire

Woody Guthrie and Old Man Trump

March 25, 2020

Patrick Andelic, Northumbria University

'We Came Here To Take the Bastille': The Watergate Babies and the Democratic Party in Congress after 1974

Unless otherwise stated, seminars are held in the David Bruce Centre (CBB1.030) at 2.15pm.

After the session, attendees usually join the speaker for tea/coffee. Please direct any questions to the DBC director, Dr David Ballantyne (d.t.ballantyne@keele.ac.uk).